

Người ơi, Người ở đừng về

1 = E 4 = E
2 = B 5 = B
3 = G# 6 = E

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The image shows a page of sheet music for a piano piece. The music is in 4/4 time, with a key signature of three sharps. The piece begins with a dynamic of *f* and a tempo marking of *Adagio - Tha thiết*. The first measure consists of eighth-note pairs connected by a curved line. The second measure starts with a sixteenth-note pattern followed by eighth notes. Measure 3 continues the sixteenth-note patterns. Measure 4 begins with a sustained note followed by eighth-note pairs. Measure 5 starts with a sixteenth-note pattern. Measure 6 begins with a sustained note followed by eighth-note pairs. Measure 7 begins with a sixteenth-note pattern. Measure 8 begins with a sustained note followed by eighth-note pairs. Measure 9 begins with a sixteenth-note pattern. Measure 10 begins with a sustained note followed by eighth-note pairs. Measure 11 begins with a sixteenth-note pattern. Measure 12 begins with a sustained note followed by eighth-note pairs. Measure 13 begins with a sixteenth-note pattern. Measure 14 begins with a sustained note followed by eighth-note pairs. Measure 15 begins with a sixteenth-note pattern. Measure 16 begins with a sustained note followed by eighth-note pairs.

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Lento - Mạnh liệt 3

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35

Allegro - Nhanh

38

41

42

43

44

46 Lento

49

Allegro - Nhanh

52

53 3 3 3 3 3 3 3 3

54 3 3 3 3 3 3 3 3

55

56

57 3 3 3 3 3 3 3 3

58 3 3 3 3 3 3 3 3

59 3 3 3 3 3 3 3 3

Lento - Mạnh liệt

60 3 3 3 3 3 3 3 3

61 Lento - Nhẹ nhàng

62 3 3 3 3 3 3 3 3

63 3 3 3 3 3 3 3 3

64 3 3 3 3 3 3 3 3

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